



## MASTER OF ARTS IN MUSIC

This is a credit-based award. It is approved as part of an award hierarchy as set out in the Related Awards Table.

These award regulations should not be read in isolation. It is important that you read them in conjunction with the following documents.

- [Introduction to \*The Award Regulations\*](#)
- [General Award Regulations](#)
- [Schedule B to \*The Award Regulations\*](#)

If you wish to print the regulations governing your award, you are advised to print *all* these documents.

### MA–Mus 1 DEGREE NAME

**MA–Mus 1.1** The University offers the Master of Arts in Music, referred to as the MA in Music. Holders of this award are permitted to use the letters MA (Mus) (Open) after their names.

### MA–Mus 2 REGISTRATION

**MA–Mus 2.1** In order to be registered for the degree, you must satisfy Student Regulation OU 8 and show evidence of suitable preparation for postgraduate study. The minimum entrance requirement is an honours degree conferred by a UK university or other recognized degree-awarding body. The subject content of your first degree must be acceptable to the Arts Taught Postgraduate Programme Committee.

### MA–Mus 3 CREDIT REQUIREMENT

**MA–Mus 3.1** To qualify for the award of MA in Music, you must obtain a minimum of 180 credit points by the successful completion of courses specified in the degree profile (unless regulation MA–Mus 3.2 applies). Of these 180 credit points, no more than 60 may come from postgraduate foundation courses.

At least 60 of the 180 credit points must come from *each* of:

- a postgraduate foundation course in music
- a subject course in music or recognised by the music line (unless regulation MA–Mus 3.2 applies)
- a dissertation in music (unless regulation MA–Mus 3.2 applies).

**MA–Mus 3.2** The Senate may permit you to qualify for the degree if you have 180 credit points of which not less than 120 are from successfully completed MA in Music courses and not more than 60 are points of transferred credit.

**MA–Mus 3.3** You may count up to 300 credit points towards the degree.

**MA–Mus 3.4** The degree will be awarded with distinction if you obtain a distinction grade in a minimum of 90 credit points, including your dissertation.

**MA–Mus 3.5** The credit for this award must include from Open University courses a minimum amount of credit that meets the conditions of Student Regulation OU 3.3; that minimum amount is 60 points.

## MA–Mus 4 CREDIT TRANSFER

**MA–Mus 4.1** The credit transfer scheme for the MA in Music is governed by General Award Regulation GA 6.

**MA–Mus 4.2** Any award of transferred credit must take the form of either:

- (a) course-related credit or full-rate transferred credit against the subject course

or

- (b) course-related credit against the dissertation.

No award of credit transfer is permitted in place of any postgraduate foundation course.

**MA–Mus 4.3** The maximum award of transferred credit allowed towards the MA is 60 points, one-third of the credit requirement of the degree.

## MA–Mus 5 PROGRESS TOWARDS THE DEGREE

**MA–Mus 5.1** In order to actively continue your studies, you must satisfy the assignment and examination requirements and make satisfactory progress as specified for the award. If you fail to satisfy the assignment and examination requirements for the course for which you are registered or to make satisfactory progress, you will cease to be registered for the MA in Music and will have no more right to continue your studies than a new applicant.

**MA–Mus 5.2** The credit required from courses or any permitted credit transfer for the award of the MA in Music must be obtained during a period not exceeding ten years. Courses do not need to be studied consecutively.

**MA–Mus 5.3** You must take a postgraduate foundation course in your first year of study either as your only course, or together with one or more subject courses to a maximum of 120 credit points. You must pass a postgraduate foundation course, or be registered for an examination resit, before you take any subject course in any successive year.

**MA–Mus 5.4** The dissertation must form the final credit for your degree. You may not take any other courses, or examination resits, or examinable component resubmissions, together with the dissertation.

**MA–Mus 5.5** Credit from particular courses may cease to be countable towards the MA in Music at a specified point in time after their final presentation.

## MA–Mus 6 DISSERTATION

**MA–Mus 6.1** You must submit a dissertation conforming to Schedule B. The topic for your dissertation must be appropriate to the subject of your postgraduate foundation course or at least one of your subject courses, in or recognised by the subject line.

**MA–Mus 6.2** The dissertation must be between 16 000 and 18 000 words including footnotes and excluding bibliography.

You may be required to attend a *viva voce* (oral) examination on your dissertation.

**MA–Mus 6.3** The dissertation will be submitted to examiners appointed by the Senate. It may be found to be:

- (a) acceptable
- (b) pending – pass result may be awarded on satisfactory completion of amendments within three months (only one submission of such amendments permitted)
- (c) pending – pass result may be awarded following the collection of further satisfactory evidence from a *viva voce* (oral) examination (only one attempt permitted)
- (d) unacceptable but with permission for you to resubmit (only one resubmission permitted)
- (e) unacceptable with permission for you to re-register for the dissertation on a different topic.